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NUMBER 36.

THE ARTS IN CARMEL



No 1. THE PAINTER —

W. Inman

Professor Lloyd



Professor Francis E. Lloyd, our world renowned botanist.

LEAGUE OF WOMEN VOTERS MEET

The first luncheon meeting of the Monterey County League of Women Voters was held at Pine Inn Wednesday, September 22. Miss Beatrice Goldman, of the faculty of Hollister Junior College was the speaker. Her subject was "Centers of International Tension," and she stated that the six centers were the Far East, Palestine, Jugoslavia, India, Central Europe, the Mediterranean and Spain.

During the League's morning business meeting, presided over by the local president, Miss Lydia Weld, the following delegates were appointed to attend the State Conference of the League to be held at the St. Francis Hotel in San Francisco, October 7 and 8; Mrs. John P. Sandholdt, Mrs. Karl Rendtorff, Mrs. Forrest Paul and Mrs. Charles A. Cabaniss. Alternate delegates are Miss Clara Hinds, Miss Lorena Ray, Miss Rachel Hiller and Mrs. Joseph Schoninger.

The stone church at the Carmel Mission was completed in 1797.



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Prof. F. E. Lloyd Settled in Carmel

Another of the Carmelites who recently came home is Professor Francis E. Lloyd. Professor and Mrs. Lloyd first came to Carmel in 1911 at the invitation of Dr. D. T. MacDougal, then director of the Department of Botanical Research of the Carnegie Institute, the Coastal Laboratory at 12th and Junipero streets. The Lloyds returned to Carmel almost every summer until 1920 and again for three summers from 1925 to 1927. They proudly and rightly consider themselves among the original Carmelites for they still have the house they built in 1911, where Mrs. Lloyd could enjoy the view from Point Lobos to the head of Carmel Valley.

Professor Lloyd was one of Carmel's foremost thespians. In the summer of 1912 he played in four productions, and in 1916 in Herbert Herron's and John Hilliard's "The Stevenson Masque." One of their biggest regrets is that there are no more amateur theatricals in Carmel. They say that God's Carmel is as beautiful as ever, but Man's Carmel pains them, the jumble of architecture not fitted to the country, the introduction of shrubs foreign to the local flora, and the new, and to them strange, types of people that have taken over the town.

Professor Lloyd needs no introduction to those who follow the world of science, for he is one of the world's foremost botanists. He is Professor Emeritus from McGill University in Toronto where he occupied the chair of Botany from 1912 to 1934. He is of Welch ancestry but came to this country to carry on his education, gaining his B. A. and M. A. degrees from Princeton. He taught at several institutions before going to McGill and was a member of many scientific expeditions. He has written numerous books and papers on botanical subjects, is a member of almost every important Scientific Society, in many of which he has held office. He has also been connected with the Carnegie Institute as investigator.

In June of 1934 he carried on his studies of insectivorous plants in a leisurely two year trip around the world accompanied by Mrs. Lloyd. During that time he worked in the laboratories of different universities and lectured in front of scientific societies and students. Their trip took them to England, Melbourne and Perth, Australia, Tasmania and the Fiji Islands. They returned to Vancouver in the Spring of this year to experience their first landing where they

SCHOOL CHILDREN USE MUNICIPAL TENNIS COURTS

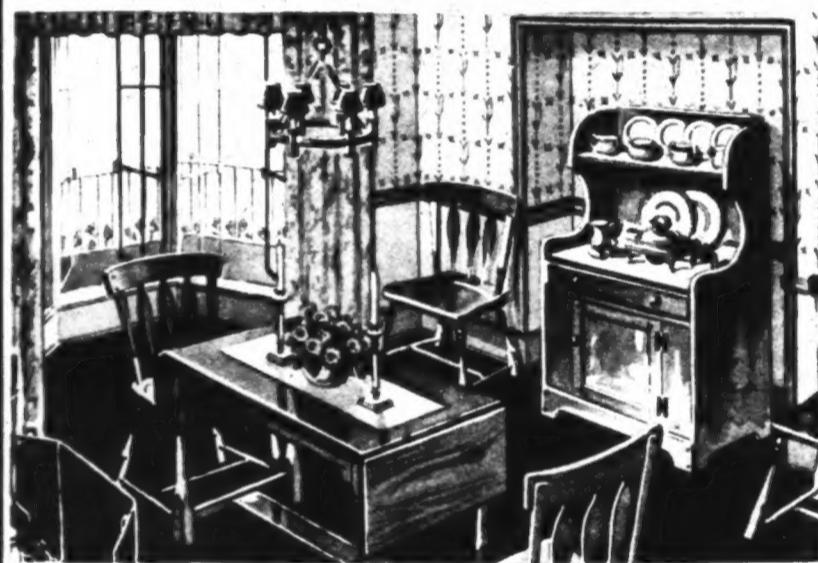
The pupils of the Sunset School will have the use of the municipal tennis courts on Tuesdays and Thursdays from 3 to 4:30 p.m., by arrangement with the Park and Playground Commission. Thirty-five children have signed up for the classes which will be under the direction of Miss Ruth Perry. As there are more would-be players than the courts will accommodate only seventh and eighth grade pupils will have the privilege of playing.

didn't receive an official welcome . . . "a prophet is without honor in his own country." From Vancouver they came to Carmel where they have settled down to stay, at least until Professor Lloyd decides to be off on another tour, while he carries on his work at the Coastal Laboratories. They have two sons, David and Frank, the latter Carmel's well known journalist-fisherman.

MERIT SYSTEM DISCUSSED TOMORROW NIGHT

The merit system ordinance to govern choosing of city officials comes up for final public discussion tomorrow night at the Sunset School. Thursday marks the eve of the expiration of the 21 day period required between filing of intentions and starting the collection of signatures. The ordinance will be read and discussed and plans will be made to circulate a petition to the council for its adoption. The movement for the merit system ordinance is an outgrowth of the petition to oust Mayor Smith and Councilmen Burge and Rowntree. It is hoped by its sponsors that this ordinance, if adopted, will do away with the so-called incompetence and inefficiency among members of the council.

Janie Otto, curator of the Carmel Art Gallery, is recovering from a very severe attack of influenza. During her illness, Clay Otto has been taking care of the gallery business.



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DRUNKEN FIGHTER ARRESTED

Police Chief Bob Norton reports one arrest over the weekend. He was asked to investigate a car pulled up to the curbing and found the driver drunk and in a very bloody condition. A hard boiled Texan by the name of Sprouse, he had gotten into a brawl in a Carmel Valley tavern. He was said to have attacked another drinker and to have come out on the losing end of the deal. Even then he wanted to prove to Bob that he could take more. He was charged with being drunk in a public place and released on the word of his son that he would appear later for sentence.

DRIVERS BEWARE

Two new Highway Patrol officers have been assigned to patrol service on the Carmel-San Simon highway this past week according to Acting Captain Eddie Alvitre. Active duty on the coast road will probably start when Captain Earl Griffin returns from his vacation.

Council Plays With Fire Zoning

The accomplishments of the Council Meeting on Wednesday night were unaccomplished. Ambiguous, but then so are some of the council's movements. The most important item, that of approving the fire zoning ordinance, found the ordinance re-drawn for the fifth time and passing its first approval as usual. This time the change was to make restrictions in zone 2a less severe. The previous week's version demanded one-hour fire resistant construction which means stucco exterior and plaster interior to the walls. The new version demands only a stucco exterior and that only when the property is within three feet of the property line or within six feet of another structure. Tonight there is another meeting, tonight there may be a newly drawn ordinance and there may be news, the ordinance might pass its second approval.

A resolution was passed authorizing the city's attorneys, Hudson, Martin and Ferrante, to meet with the "parties interested" to settle the amounts, if any, to be paid to the city by City Clerk Saidee Van Brower as a result of assessments omitted and delinquencies not listed as reported in the recent audit of the city's books.

The city's attorneys written opinion advising the clerk to sign the \$250 warrant to Clayton Shaff the accountant, was read. The attorneys held that it was within the power of the council to oblige the city for such services.

Councilman Clara Kellogg wanted to know who was empowered to enforce the fence-height provision of the zoning law. Nobody seemed to know exactly. Fences are limited to four feet by the law. That brought up the question of hedges which are planted under four feet and grow higher. Our nurseryman-councilman insisted that the city could not regulate the growth of plants, that was in the hands of a Higher Being, however exception was taken by other members who claimed the city could prune them back. Police Chief Robert Norton said that high hedges were the major cause of intersection accidents. The question was tabled for further investigation.

Rev. Homer S. Bodley, pastor of

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Tar Pot Boils Over



Thursday, San Francisco had a very disastrous fire, hundreds of thousands of dollars in oil and gasoline went up in smoke. Thursday, Carmel too had a spectacular fire, a melting pot of tar went up in back of the Pine Inn, smoke and crowds and the fire-laddies to hose the tar out of the tar-pot. The back sheds of the Inn came out ahead, they had all the dust, from the previous few windy days, washed off. The fire was really hot enough so the buildings had to be wet down. Results: the first fire alarm in the month of September, a slight thrill for Carmelites, a lost kettle of tar for M. J. Murphy and Fire Chief Bob Leidig and Building Inspector Birney Adams agreed that here after all tar pots will have to have covers. Paul Mercurio and Stanley Clay were so bored with the lack of fires that they were already on their way to the firemen's convention and missed the flare-up in our melting pot.

CHIMNEY FIRE

MONDAY NIGHT

At 9:15 Monday night the Fire Department was called out to extinguish a small chimney and roof fire on the Covington house at 13th and Camino Real. The damage was slight.

the Carmel Community Church was present to see what action had been taken about the proposed liquor license of Sade Latham. The site is too close to the church and all property owners in the vicinity have signed a petition against its being granted. The city clerk reported that a letter had been sent by the council to the state board of equalization condemning the proposed issuance of the license.

WILLIAM CROCKER IS DEAD

Many Peninsula people were shocked at the news of the death of William H. Crocker on Saturday. Mr. Crocker, philanthropist, banker and financier was well known here through his early associations with the Peninsula and more recently, through visits to the home of his son in Pebble Beach. Rites were held at Grace Cathedral in San Francisco yesterday, his body was entombed in Cypress Lawn Cemetery. A son, William W. Crocker and a daughter, Mrs. Henry Potter Russel, of Carmel Valley, were at his bedside when the end came.

Mr. Crocker was president of the Pacific Improvement Company, the fore-runner of the Del Monte Properties Company. He directed a great deal of work intimately connected with the development of this region, a section very dear to him. His was a well-known figure on the local golf courses. He persuaded his father to select the site for the Del Monte Hotel. Crocker was always interested in the welfare of his employees, much of his kindness will be remembered for years in this community.

ERIC COSTER ON THE MEND

Word has been received from Eric Coster that he is improving rapidly and will be released from the Los Angeles General Hospital October 4. He has been in the hospital with a slight attack of infantile paralysis for the past two weeks. However, he feels that what is good enough for the President is good enough for him and writes, "You can't kill the Irish!"

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Among things vaguely discussed at the last council meeting was the regulation of the height of hedges on blind street corners. We made a survey of the situation and found that there is a definite need for action. Police Chief Robert Norton took us on a tour of the city and showed us every corner where there had been more than one accident. In each case impaired visibility at the intersection had at least been a contributing factor. Now that many of Carmel's streets are paved there is no excuse for overlooking the factor of excess speed. Those who say, "let the speeders kill themselves off," don't realize that in practically every case of collision one of the two drivers involved is innocent of breaking any laws. Drivers are more careful on dirt streets and as a result there have been no collisions on corners where one or more of the intersecting streets are unpaved. But on all paved intersections shrubbery should either be trimmed back to give the driver a clear view, or stop signs should be set up. Chief Norton says that there have been no reported accidents on "suicide corner" (7th and Carmelo) since the erection of stop signs. The damage was done when the streets were paved and now it is up to the city to do all in its power to protect lives.

If it will be of any consolation to the Carmel citizenry, we direct your attention to the fact that Carmel is not the only local city suffering from councilitus. Salinas, it seems, is now writhing in pain as a result of the council's ousting Police Chief George Griffin without making public the charges. It has put our case of council trouble off the journalistic map. However our period of quiescence is due to a consultation to decide whether the case can be treated homeopathically or if a councollectomy is necessary.

We suspect the council to be really one big happy family, squabbles or no squabbles. They

are now making a habit of weekly get-togethers through the means of calling special meetings between the scheduled assemblies . . . the Wednesday Night Club.

Keeping up with the Jonesvilles, a related trouble to our American ailment of keeping up with the Joneses. It is a pet annoyance of ours that every community feels itself duty bound to loose all identity and become exactly like every other city and town in order to be up and coming and a definite entity in our progressive world. Why won't people admit that the charm and resultant economic importance of their town rests in its being different from the average? For the same reason, I suppose, that a woman of our acquaintance suffers for days before a social function, reviewing every style magazine and show window for fear that she won't have the correct number of pleats in her dress. Considering that children are governed so strongly by fashions, I suppose that it is a fundamental reaction, but why don't we grow beyond it and have a little peace of mind? The Europeans have long ago learned to be individualists—and yet our motto has always been individualism even if the emphasis has been placed on "rugged." The average European dresses as he sees fit and so with their cities and towns. They jealously guard that which makes them different and are rewarded financially by a flood of interested or curious tourists. They are rewarded spiritually by the knowledge that they are of importance for themselves and not because they are the same as Jonesville. Carmel and Monterey are two cities though entirely different one from the other, yet both so very different from Jonesville. Guard it citizens, and give a great deal of pleasure to people interested in history, the arts or just plain living.

This game of taking a fling at Irwin! Janie Otto, Lynda Sargent, Perry Newberry and now you, Rosalie James, I can't believe it.

Mrs. Josephine M. Baber, who has spent the last month visiting her daughter, Mrs. Lucille Kiesster in Los Angeles, is back at the La Rambla Apartments.

FLASHLIGHTS

A local candid-camera man was caught at his nefarious trade by local bathing beauties up Carmel Valley—they were dry cleaning their clothes.

A big produce truck stopped in front of our building and only half-way parked. An assistant, hanging on behind the truck, leaned around the edge and called to the driver, "Hey Joe, you'll have to pull up." "Why," Joe called back. "Aw," answered the assistant, "There's a fidgety old female back here who can't pass."

Frank and Margery Lloyd becoming rich by returning hoards of milk bottles.

Saturday's heat wave causing office doors to be locked at an early hour.

Sally trying to find out what the bride wore at Saturday's big wedding, everyone she stopped had tasted of the ceremonial cup and each gave a description of a different dress. Either the bride was a quick change artist or nobody knew exactly who the bride was.

That bar fly again, he reports from an up-avenue resort. He saw a gal leave the bar and go to the dining room door, stop in disgust and return to the bar. "This is a helluvaplace," she said. "The door is closed and there is a sign reading, 'open at five-thirty' and I can't wait that long."

We are getting lower and lower about this too overworked movement for de-bunking history. We have built up a soft and romantic side all reserved for early California history and what the old Spanish did before the coming of

the Yankees . . . and now a contemporary local paper tells us that the missions were an invention of the pale-skinned hoards. At least they implied as much, nor they announced Sunday's celebration at San Miguel as having been in honor of the 40th anniversary.

The lack of Blue Laws found us pounding our typewriter last Sunday afternoon much to the horror of a tourist, who after staring at us for several minutes until we felt like a side show curiosity, said to her friend, "They work here on Sundays the same as any other day." We wonder how she thinks the city papers manage to have a Monday morning edition.



Pictures: Clay Otto untangling wires and hooks at the art gallery while he tends shop for Janie who is convalescing from a bad attack of the flu.

Again Clay Otto tending the gallery Saturday afternoon, "shushing" respectable elderly ladies so that he could hear the radio broadcast of a football game, the elderly ladies finally giving up art and giving themselves whole-heartedly to King Football along with Clay.

OBSERVATIONS

By F. LAVOIE

There are a number of charming cottages in Carmel but none with so much personality as a homely little one I know of, located on one of our side streets. Its owner rarely uses it and she will not rent it, which is most unusual for Carmel. And there is more about this cottage that makes it exceptional. It is never vacant. The owner invites people to use it who couldn't otherwise come to Carmel. No rent is charged and it is kept with fresh flowers, a large bowl of fruit and a well stocked larder.

Twenty years the owner was advised that she had but two years to live and she decided to get her mind off herself by helping others. She has made this philosophy of life her business. She practices the difficult, but fine and beautiful art of selflessness. It has kept her in the best of health and her cottage radiates happiness.

And this reminds me of a man whom I knew in the East who was very rich and wanted to help others and did; but he always insisted upon bearing the gift himself. He had to have his name on everything he gave and the recipient of the gift had to belong to his church. He was known as twelve per cent Charley and he complained because people didn't appreciate all he did for others. When he retired, to enjoy life, he began to lose his eye sight and had to use a cane to walk. His home was cold and forbidding.



They may not sting you, but they'll sure be bothering you all through the Fall months.

ADULT ART CLASSES

The exact date of starting the art classes of the adult education program have not yet been announced. However they should start in the middle of October at which time the new room at the Monterey High school will be finished. The old quarters are now occupied by the high school music department. Two classes, portraiture and life, will be given. If James Fitzgerald returns from the East Coast he will instruct the classes, if he decides not to return, Burton Boundy will take them over.

Ida Knight of Carmel, Mary Lou Miller and Theodore Gross of Monterey sailed yesterday on the Canada for a three weeks' trip to Portland and Vancouver, B. C.

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Hedge Impairs Crossing View

No, this is not a real wreck, we staged this at the intersection of 12th and Carmelo to show the definite traffic hazards of our intersections that wear blinders of shrubbery and hedges. Police Chief Bob Norton tells us that every corner where there has been more than one accident has the view impaired by high growths of shrubbery.

Here In Hollywood

By ERIC COSTER

An outstanding film released here in Hollywood this week, and now playing at the famous Grauman's Chinese theater, is "Wife, Doctor and Nurse," with a background that will appeal especially to the medical profession.

Loretta Young, Warner Baxter, and Virginia Bruce have the leading roles in the picture but the most unusual close-up ever filmed fell to the lot of burly, two-fisted Stanley Fields, well-known character actor.

Fields plays the role of a truck driver who brings in a new X-ray machine to the clinic operated by Baxter. When he asks what the machine does, Baxter turns the fluoroscope over Fields' heart and the camera moves in for a close-up.

"It's OK, I guess," remarked Fields later, "an actor wants a close-up so the public will remember him, but I doubt if they'll recognize a fellow's heart."

Loretta Young had the privilege of eating what was probably the most expensive box of strawberries in the world during the filming of the picture. It cost \$32,525 to provide the berries and the proper

setting, which included huge kitchen ranges, refrigerators, pots, pans and kettles of steaming food and nine chefs.

Hardly less expensive was the 235-pound marlin sword-fish which Warner Baxter caught off Coronado following completion of the picture. Baxter had been angling sword-fish without success for nearly five years and he estimated that because of the cost of chartering boats, equipment and the time expended the fish had cost him in the neighborhood of \$100 a pound. The average cost of a marlin to a fisherman is estimated at \$1500.

The wedding and engagement rings which Loretta Young wears throughout the picture caused her no little embarrassment. The erroneous story got out that she was engaged in real life. The fortunate man was supposed to be Joseph L. Mankiewicz, film producer and writer. Loretta insisted however that they were just "good friends."

The engagement ring which blonde Shirley Deane wears in "Borrowing Trouble," latest of the Jones Family pictures now in production at 20th Century-Fox, however, is the genuine article. It was placed on her finger by Russell Bowditch, MGM technician, whom she will marry this fall.

Also just completed at 20th Century-Fox is "45 Feathers," a Jane Withers picture which introduces to the screen Paul and Grace Hartman, Broadway satirical dancers and ventriloquists, who returned to New York this week for a long term engagement at the Waldorf-Astoria.

Quietly, and without excessive ballyhoo, the Withers pictures have been steadily growing in popularity.

But That's Not All . . .

The Best in
Food
and Drink
As Well

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ity until now the little star with the penchant of getting into, and out of, trouble is among the top ten ranking players here in Hollywood.

Jane's attempts to imitate the Hartmans' sleight of hand tricks were not, however, as successful as her acting for the screen. She decided upon the watch trick, using her father's ticker. But apparently she had not quite mastered the trick for when she brought down the hammer she smashed the wrong watch, and a promising career in magic was nipped in the bud.

Sybil Anikeyev, who does such stunning work with a camera has opened a new studio above Tilly Polak's shop on Ocean avenue.

Grace Moore and her husband Valentin Parrera are spending a short time on the Peninsula.

Willard and Marian Whitney, Adrienne Lillico and Buhs Iverson drove up to Palo Alto Saturday to see the Stanford-Santa Clara game.



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New President



Howard Levinson, the new president of the Sunset School student body, was elected at a meeting held Wednesday, September 22. Other officers include Jimmy Welsh, vice president; Marilyn Stramburger, secretary; and Emil Passallague, business manager.—Photo by Tucker.

CARMEL RED CROSS MEETS

High lights of the Ohio and Mississippi Valley's flood disaster will be described to the Governing Board, Carmel Chapter, American Red Cross at Community Church, Thursday, September 30th at three o'clock.

Chapter Chairman C. W. Lee, has invited the members of the board and friends to meet Miss Mary Jones, Red Cross field representative for California. Miss Jones was assigned to a post at Louisville during the flood period. She will also outline the plans for the November Roll Call.

The chairmanship for the Roll Call has been accepted by Mrs. S. A. Trevett. For years Mrs. Trevett has been identified with Red Cross activities in various Eastern cities and has served as member of the Carmel executive committee. Shortly she will commence pledging volunteers to work in the campaign. In this work as chairman of the District organization, Miss Florence Curtin will assist.

Under the direction of Miss P. Leslie King, Chapter Executive Secretary, the relief work has been conducted in the Carmel District during the past year.

"At the Helm in Time of Need" is this year's Red Cross slogan and Carmel Chapter has utilized your dollars wisely in furnishing aid.

FEDERAL ART
GALLERY CLOSING

The Federal Art Gallery and Art Project headquarters in Carmel are closing at the end of this month. We are genuinely sorry to see it go, for there have been many very fine exhibitions hung on the gallery walls. Amelie Waldo states that there are plans for the future of the project and gallery but they are not yet completed. The work of the people employed on the project will not be stopped.

Eugene "Shine" Wheary of San Francisco, arrived in Carmel Saturday to spend two weeks here.

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**Bruce Ariss Paints
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Bruce Ariss is definitely one of our up-and-coming young artists. A man of imagination, humor, understanding and strength of technique, what more could be wanted? Oh he has plenty of will to work, to see him tackling, with Gus Gay, a 1,400 square foot mural. The mural is one of three panels for the Pacific Grove High school. Aside from that he is using his spare time for odds and ends of art work and to build himself and his grand wife a home and studio on the hill overlooking New Monterey. When I say "build," I mean it in the literal sense and not the commonly accepted manner, he is doing all the work with his own hands, praying that the rainy season will hold off long enough that he may get it tightly sealed.

Bruce came to the Peninsula by a series of rather jerky progressions. He was born in White Salmon, Washington, but trekked off

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Bruce Ariss Muralist



Bruce Ariss, you had better shake hands with that abalone diver.

to Oakland at the age of four. There he went the usual route ending up in the University of California where he got an A. B. in art and became "a man who rated" according to the language of college sororities. He was art editor of the Occident and Editor-in-chief of Pelican. On the staff of the latter paper also worked Jean Fitch . . . they were married in Carmel in 1934. During his summers at college he worked and finally ended up being a gold miner at which time he grew a beard, that probably decided him to follow the fine arts instead of journalism or commercial art. He went to the California College of Arts and Crafts for a semester and then attacked the world with a paint-brush.

Since he has been on the Peninsula his outstanding accomplishments, aside from getting married, have been to edit the now deceased Beacon, though he was not responsible for its untimely death; to illustrate Antoinette Gay's book, "Calle de Alvarado," do an egg-tempera mural for the Monterey High school cafeteria and tackle the present gargantuan mural. Oh yes, he became a pere-de-famille this Spring, a boy, of course.

Charlotte Lawrence spent last week-end shopping in San Francisco.

**MARJORIE WURZMANN
CONCERT**

Under the sponsorship of the Musical Art Club, Marjorie Legge Wurzmann presented a piano concert last evening in the Golden Bough Green Room to a large and appreciative audience. This was the first opportunity the general public has had to hear Mrs. Wurzmann since her appearance in the Bach Festivals.

Mrs. Wurzmann's program included the Italian Concerto of Bach, Gigue by Scarlatti, two Intermezzi by Brahms, "The Fountain" by Ravel and "Fantasie" by Schumann.

**SEPTEMBER BUILDING
PERMITS**

Building Inspector Birney Adams reports that with three days to go, the building permits for September are lower this year than last. The permits totaled \$14,350 by Monday night whereas September's permits in 1936 totaled \$21,400. However there have been many inquiries and there are probably several thousands of dollars on the board which may come in in time to raise the month's total. In spite of the slip this month, the year's total to date is above the total for all of 1936. Permits have been issued to the amount of \$274,538 to date this year and \$253,294 for last year.

Mr. and Mrs. Dan James left their Carmel Highlands house for the summer and returned to Kansas City on Friday. Young Dan and Rosalie are staying on until mid-winter at least.

**CARMEL MISSION SCENE
OF WEDDING**

The marriage of Miss Virginia Wilson and Mr. Leo V. Merle Jr., of San Francisco, took place Saturday at high noon in the Carmel Mission. Only immediate members of the two families were present to witness the ceremony which was performed by Father Michael O'Connell. Miss Jacqueline Wilson was her sister's only attendant and Mr. Leo V. Merle was his son's best man.

An informal breakfast was enjoyed at Hotel Del Monte after the ceremony and the newly-weds are now on a fortnight's motor trip. When they return they will make their home in San Francisco on Jackson street.

Sam Colburn, who is well known in Carmel, drove up from Long Beach Saturday, and will stay in Carmel until Christmas.

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"LIFE" ON THE PENINSULA

Again "Life" has found something in California worth recording. At this rate New York will find that there is more west of the Rockies than a small entertainment cannery down South. First Del Monte, then our magnificent bridges, and now our beloved Carmel Mission have appeared in photographic record.

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Personally Speaking

As usual Del Monte attracted many Carmelites Saturday night. Among those we glimpsed were Nancy Gross, Beverly and Joan Tait, Marian Whitney, Adrienne Lillico, Happy Whyte, Frances Wardner, Marian Sutro, Connie Bell, Barbara Murphy, Barren Cator, Bubbles Hampton, Bill John, Dale Leidig, Jon Konigshofer, Charles Bechdolt, Jack Lawrence, Dave Davis, Bill Nye, Ray Burns, Colin Alderman, Ted Watson, Louis Conlan, Mr. and Mrs. Tom Mathews, Mr. and Mrs. Palmer Beaudette and Paul Whitman.

Adrienne Lillico celebrated her birthday last Thursday with a dinner party and entertained the following friends: Happy Whyte, Beverly and Joan Tait, Marian Whitney, Ellen Skaden, Louis Conlan, Colin Alderman, Ted Watson, Ted Leidig, Tom Curran, Charles Bechdolt, Tommy Hooper, Ray Burns, P. A. MacCreery and Mr. and Mrs. Richard Bare.

A no host pre-nuptial party was held Friday night at Del Monte for Mr. and Mrs. George Hopps III, whose marriage took place at noon Saturday. The guests were Mr. and Mrs. Robert Cox, Mr. and Mrs. Ward Law, Mrs. Thomas Crooks, Mrs. Ivy Van Cott, the Misses Eleanor Morehead, Jane and Buddy Henley, Mary Louise Fair, Mary Ann Harrington, Doris Dale, Happy Whyte, Marian Sutro, Nancy Gross and Messrs. Ray Burns, Wendall Nicolaus, Bill Hubbard, Charles Dantibio, Joe Benes, Larzy Sweeney, Bill Austin, Bill John, Gordie Campbell and George Marah.

Jane and Buddy Henley of San Francisco, were week end guests of Mr. and Mrs. Ward Law in Carmel.

Mr. and Mrs. Theodore Sierke entertained at dinner at Normandy Inn Thursday evening celebrating Mr. Sierke's birthday. The guests were Mr. and Mrs. D. Andre, Mr.

Christian Science Services
First Church of Christ, Scientist
Carmel

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Sunday Service 11:00 a.m.
Wednesday Evening Meeting
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Evenings: Tuesday and Friday
7:00 to 9:00
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Public Cordially Invited

and Mrs. Ranald Cockburn, Mrs. Elizabeth Staley, Anna Marie Baer, Dr. Lloyd Silverstein and Victor D'Aquisto.

Mrs. Madeline Powers Ullman arrived in Carmel last week-end, and plans to stay here for the next two weeks.

Mrs. Sara Louise Kistler left Saturday for Montana where she plans to remain until around the first of the year.

The Cercle Francais held its regular meeting yesterday at the home of Mme. Pierenne at 4 o'clock. The topic was "La Dynastie Belge."

Mr. and Mrs. P. A. MacCreery drove up to Palo Alto Saturday to see the Stanford-Santa Clara football game. Mr. and Mrs. Les DeWar were also among the interested spectators.

Mrs. Lillian Purdy after a summer spent in Portland is back in Carmel for the winter.

Mr. and Mrs. Jimmy Williams have returned to Carmel after a honeymoon spent at Lake Tahoe.

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Hollywood Visitor

Mr. and Mrs. Speirs Ruskell, of Hollywood spent last week-end in Carmel as the guests of La Playa Hotel. Mr. Ruskell, who is now doing work in the movies, is well known in Carmel, having spent about six months here with his cousin, Eric Coster.

**Ann Walcott Weds
George Hopps III**

The marriage of Ann Walcott and George Hopps III was solemnized at noon Saturday in St. John's Chapel at Del Monte. The ceremony was an informal one at which the Reverend Theodore Bell officiated.

The bride wore a navy blue tailleur with navy accessories, a felt hat trimmed with coq feathers, and navy gloves and shoes. She carried a French bouquet of gardenias.

Mrs. Robert Cox of Pasadena, the former Lois Love of Carmel, the only attendant of the bride, wore a black suit trimmed with tourquise and also carried gardenias.

Mr. George Marsh of Los Angeles was best man for Mr. Hopps.

A reception was held following the ceremony at the home of Mr. and Mrs. Richard Johnson on Carmelo and Fourth. Friends from Carmel, Pasadena, Santa Barbara, San Francisco, San Mateo and Los Angeles were present. After a wedding trip in the South, the young couple will return to Carmel to establish their residence at La Playa Hotel, where Mr. Hopps has a position.

Mrs. Hopps is the daughter of the late Louise Walcott of Carmel and a sister of Stewart, who is now living in Pasadena. Since January Mrs. Hopps has been on the nursing staff of the Community Hospital, having trained at the Cottage Hospital in Santa Barbara.

Mr. Hopps is the son of Mr. and Mrs. George Hopps II, of San Francisco. He is a graduate of the University of California, where he was affiliated with the Delta Kappa Epsilon fraternity. Before he came to Carmel several months ago he was with the St. Francis Hotel.

Tom Curran spent several days in Carmel last week visiting his mother, Mrs. Elizabeth Curran at her home on the Point.

Mr. and Mrs. Lindsay K. Gentry left yesterday for a two months' stay in the East.

**SCHOOL TRAFFIC
PATROL ORGANIZED**

Under the supervision of the Carmel police department, a school traffic patrol has been organized at Sunset School. Police Chief Robert Norton is in personal charge of the squad assisted by Jimmie Kelsey, school traffic captain.

Boys chosen for this work include Bill Plein, Arleigh Gearing, Bill Goss, Jack Bradley, Bob Holm, Howard Levinson, Gordy Miyamoto, Tony Ragoza, Bill Christierson, Bob Morton, Don Morton, Dick

Pelton, Harry Warrington, Richard Whitmer and Gordon Stoddard.

Substitutes are Dick Rohr, Don Pennell, Emil Passalaique, John Morell, Jimmie Heisinger, Tommy Leach, Fred Noller, Bradley Quinn, George Atherton, Jack and Bob Gansel, Hans Sappok, Louie Machado, and George Moller.

The boys will work in teams of two, being on duty for one week at a time from now until the end of January.

Fathers Crespi and Serra, founders of Monterey, died in 1782.

KUSTER CAR CUTS CAPERS

Mrs. Ted Kuster's car ran away from its parking place on Ocean avenue Saturday morning, side-swiped Louis Slevin's car and ended its run away ride by backing into a car belonging to Bill Bogan of the Peninsula Country Club. The Kuster's three children were in the car, the oldest boy barely escaped injury when he tried to stop the car by jumping out and holding it. Both cars were damaged though able to drive away under their own power.

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Gruesome Tale**Head Stone Tells
Of an Early Feud**

In the old Catholic cemetery in Monterey are two graves lying side by side. One is marked by a simple head stone with this inscription: "Thomas Williamson, Murdered in Monterey County, 9th Nov. 1855." The second grave, guarded by an iron fence, bears the name Isaac Wall and the date, November 1855.

These two men were victims of the worst feud in the history of Monterey County, a feud in which twelve men were killed, by guns, knives, hanging and one by his own hand.

The trouble started when Jose Maria Sanchez drowned in the Pajaro River leaving a large fortune in gold to his young and beautiful widow. Avarice came upon the scene supported by mystery. The tale of the Sanchez treasure reads like a dime novel. Williamson and Wall were on their way to San Luis Obispo with a pack train containing, so runs the story, some of the papers connected with the case. They were waylaid and killed by a hired assassin, Anastacia Garcia, murderer par excellence. Garcia was finally hung by his own friends, to prevent his talking.—N. L.

WOMEN'S CLUB ELECTION

Monday afternoon, October 4, will be the opening program of the Carmel Women's Club. A one o'clock luncheon will precede a 2:30 talk by Dr. Paul F. Cadman, who is an authority on current economic events. His topic will be "The Social Significance and Progress of the Labor Movement."

Officers and chairmen who compose the club's board of directors are Mrs. Harry S. Nye, president; Mrs. John S. Mather, vice president; Miss Agnes Knight, recording secretary; Mrs. John Albee, corresponding secretary; Mrs. James E. Ainsworth, treasurer; Mrs. John L. Fitch, chairman of program; Mrs. Joseph G. Hooper, chairman of house; Mrs. W. E. Heathorne, chairman of hospitality; Mrs. J. B. McCarthy, chairman of revision; Mrs. Ross C. Miller, press chairman; Mrs. Fenton Grigsby, director at large.

John and Gordie Campbell drove to Palo Alto Saturday to attend the Stanford-Santa Clara game. They drove up to San Francisco after the game for the week-end.

LIBRARY NOTES

New fiction at the Carmel Library includes "The Anointed" by Davis, "Whirlpool" by Lamson, "Ferment" by McIntyre, "Nothing Is Safe," by De La Pasture, "The Langworthy Family," by Corbett, "You Can't Have Everything" by Norris, "I've Been to London" by Bailey, and "The Mott Family in France" by Moffat.

Many extremely interesting new non-fiction books have come in recently. Among these are "Ralston's Ring" by George D. Lyman "The World and Man" compiled by Ray Moulton, "The Spanish Tragedy" by F. Allison Peers, "Biological Time" by P. LeComte du Nouy "The Magic of Monarchy" by Kingsley Martin, "On Gilbert Head" by Elizabeth Etner, "Shadow on the Land" by Thomas Parrott, "War Madness" by Stephen and Joan Raushenbush, "My War with the United States" by Ludwig Bemelmans, "Denmark, Kingdom of Reason" by Agnes Rothery, "The Great Goldwyn" by Alva Johnston, "Freud, Goethe and Wagner" by Thomas Mann, "Why Was Lincoln Murdered?" by Otto Eisenschiml, "The Miracle of England" by Andre Maurois, and in the Rivers of America Series, "Kennebec, Cradle of Americans" by Robert P. Tristram Coffin.

AMERICANISM

The opening of the fall semester in the schools of the nation is attended with more than usual interest this year. The problem of safety for the youngsters, of getting them across busy intersections, of escorting them safely along country roads, is one of paramount importance. With the sheer abandon of childhood they take chances that no older person would attempt, without the knowledge of speed and accuracy built up by years of experience with motor vehicles, they cannot judge the terrific danger lurking in every on-coming car. It is up to the parents and citizens of the nation to protect and preserve the safety of their offspring.

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